

Zama High – Video Art 2012-2013

Course Name	Video Art <i>Course Number: ARV 301</i>
Course Description	Major Concepts/Content: The video art course provides students with a comprehensive video arts program that emphasizes video production as an art form. Students create original video productions using equipment that generates, processes, or alters electronic visual and aural images. Equipment may include video camera, recorder computer, special effects generator and editing machines. It also may include equipment that reproduces or synthesizes sound effects and music, such as CD and tape players and electronic keyboards. Students use the video medium to effect personal or social expression through visual/aural images, to create videos with aesthetic goals, and to convey information about the visual or performing arts.
Teacher Name Email Contact Info: Location	
Text	None Tutorials www.atomiclearning.com .
Philosophy	Students' education will be enhanced through the exploration of video production as an art form. A hands on approach of collaboration among peers will not only facilitate learning but challenge students as they continually develop their critical thinking skills as they problem solve each activity in this project based course that results in a creative outcome.
Materials	Every student needs to bring to every class: <ul style="list-style-type: none"> • A notebook • A pencil
Grading	As a project based course students success will be based but not limited to the following five areas: <ul style="list-style-type: none"> • Produce works of video art • Ability to demonstrate an aesthetic perception • Develop knowledge of art heritage of cinema and video • Written assignments/tests • Use of class Time
Grading Policy	DoDEA Grading Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 or below = F
Assessment	Students will be required to demonstrate either through observation or oral evaluation, the proper care and use of video production equipment and materials. Student projects will be evaluated on originality, craftsmanship, effort, time utilization, and quality, taking into consideration the individual or students' talent, experience, and /or limitations.
Homework	Numerous activities and projects will take place beyond the school day and projects may be lengthy. Students will be given notification and are expected to budget their time and communicate with the teacher any conflicts.
Late Work Policy	It is the expectation that video projects will be completed according to an agreed upon production schedule that is written up in the project proposal. Student's who fall behind on their production schedules will lose points because the quality of their project is compromised.

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Tutoring/Extra Help	Students may sign up for assistance during seminar period, before and after school.
Class Expectations	<ol style="list-style-type: none"> 1. Students will be ready to participate when the bell rings. 2. Students will respect the creative input of the teacher and classmates. 3. Students will show support and be an encouragement to other class members. 4. Students will participate in all class activities/projects and make good use of class time. 5. Students will take pride in completing video projects. 6. Students maintain and use video equipment in a responsible and safe manner. 7. Student will demonstrate safe practices while using the equipment never placing others in harm while filming. 8. The teacher will accommodate various learning styles of students.
Classroom Management Procedures	<ol style="list-style-type: none"> 1. All rules and policies as stated in the school handbook will be carried adhered to in the classroom. 2. All computer and internet use policies will be followed. 3. Be Seated or be ready when the tardy bell rings. 4. Get Organized – for the needs of the class period (notebook, pencil and or video materials) 5. Participate – Everyone is expected to participate at all times. Students will teach and coach one another during the class. 6. Unacceptable behavior will result in student-teacher conferences, parent notification, and /or parent conferences. 7. Extreme cases of unacceptable behavior will be referred to the office.
Consequences	<p>1st Offense - verbal warning 2nd Offense - Student-Teacher Conference 3rd Offense - Parental Notification 4th Offense - Detention 5th Offense - Office Referral</p>
Content Outline	Instructional activities include activities to ensure mastery of the functions of the equipment. In producing videos, students will use computer graphics, computer processed images or computer animation; create sets and models with a variety of materials, explore the arrangement of images in time sequences; and use movements and sound, including original sound and music, as components of artistic expression. Instruction will focus on all stages of production including planning, execution and evaluation.
Computer Policy	The computers will be available before and after school (see teacher for days and times). If a student needs access to a computer during off hours, the student may make arrangements with faculty members who may be willing to supervise him/her. The computer workstations should be kept orderly and neat. There will be no food or drinks allowed around the computers. All videos and photos taken on school grounds or at school activities with school equipment is the property of ZAHS. Students are not allowed to use school video or photos for their personal use. NO EXCEPTIONS!

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Please sign and return this page to the teacher.

I have read this syllabus and I will participate to my fullest to ensure that I develop quality projects during the course of the class.

Name

Date

Parent Signature

Date

Standards for Video Communications I: http://dodea.edu/Curriculum/visualArt/upload/stn_visArt_Pk_1